

## ZELLA MASTER TIE

The principle employed in this rope tie is employed in several of the effects described later, so it would be best to master this effect first.

Wind the center of a length of rope around one wrist twice as shown in Figure 1. Then have two assisting spectators take hold of the ends and pull tight. Place the other wrist right on top of the rope and first wrist as in Figure 2 and allow the spectators to tie the rope securely. The rope used should be long enough so that there is just about four or five inches of rope left after the knot is tied so that the spectators cannot loop the rope around the wrists again before tying the knot.

As you turn to return to the stage you twist the top hand a half turn and you will find that you can slip the hand out easily as in Figure 3. Now, as you swing around to face the audience, bring your hands quickly in back of you and slip the free hand into the loop and reverse the twist and you can immediately show your hands retied firmly as at the start, but they are tied behind you. Have one of the two assisting spectators stand on either side of you, all of you facing the audience. Ask if they believe in spirits and as you say this slip your hand out and tap one of the men on the shoulder. Immediately slip the hand back and wheel around showing your hands are still tied.

Another presentation is to use a long length of rope and after they tie your wrists together, they hold the ends of the rope. You step behind a screen... as you do slip the rope off of your hands and a girl assistant behind the screen slips the rope on. Then you call out for the spectators to pull on the rope and they pull the girl out instead of you!!! You step out free. This is very mystifying and they may even seal the knots to prove that no slip knots were used.

This excellent and very simple principle can be used in many ways, several of which we will explain in this treatise.

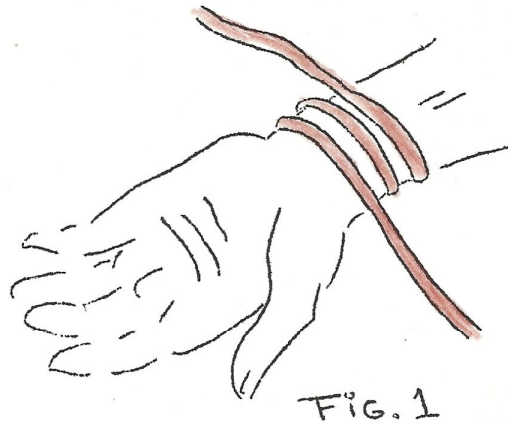


FIG. 1

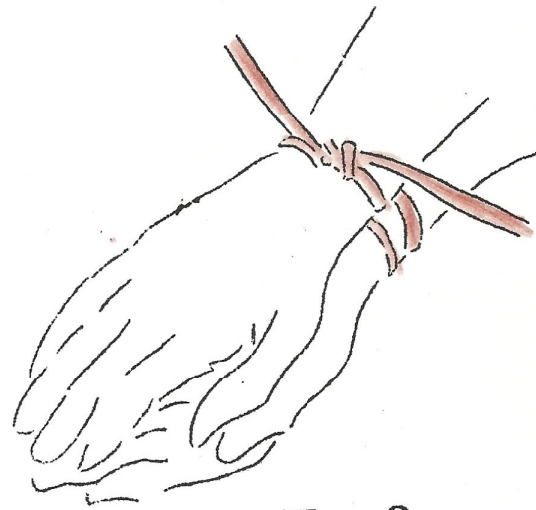


FIG. 2

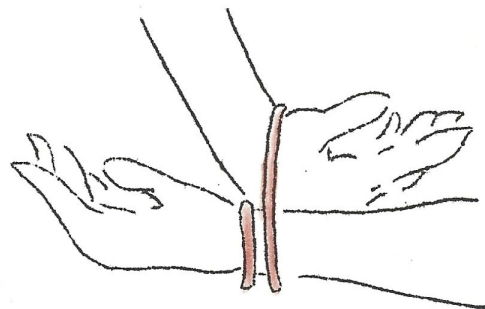


FIG. 3