

HINDOO ROPE TRICK

Here is a perfect club method for doing the HINDOO ROPE TRICK. It is ideal for the church and club performer given a stage or platform to work on.

The outfit consists of a lattice work gateway, behind this is an iron piping for strength. The top cross part of the lattice is about three feet wide and four feet high; to the rear of this is a curtain, at the top it is weighted, so that when it is released it drops down and covers the entire rear section of the lattice top. In back of this lattice frame work and piping is a back drop about six feet away, the same material as the curtain at the top of the lattice work.

Any type of basket is on the floor in the center of the archway, and there is a large coiled rope tied into a knot at the top. Concealed in the tip of the knoted end of the rope is a bent hook, from this is a fine thread running up to the top of the archway, down one side, and off stage into hands of your assistant.

As assistant slowly pulls thread, the rope goes up into the air, behind the lattice work and can be seen behind same at top, thread as it pulls same to top brings the hook onto the iron piping cross piece.

Then assistant comes running in, preferably a small boy dressed in white hindoo style and climbs the rope till he gets to top behind the lattice. As he gets to top he really holds to the top pipe cross piece.

Then you pick up a pole with a banner hanging at top of same and wave this up in front of the lattice top and cover the boy for a second, then at count of three, you pull it away, just before you pull it away, boy drops fake drop that goes in front of him. Then, at the same time, you pull banner away, he drops the rope to the floor, and apparently boy has vanished into thin air, as they see the fake drop thru the lattice work at top, and think they are seeing right thru same to the rear back drop.

At the same time, the boy vanishes you can have him set off a puff of smoke so as to make the vanish more startling.

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